

# Moving-Image Production

The major in Moving-Image Production (MIP) prepares students for a range of careers or graduate studies in filmmaking. It emphasizes studio practice, the development of critical storytelling skills, and a proficiency in visual literacy. This program encourages the development of a deep understanding of film production in the areas of animation, documentary, experimental and narrative cinema. The program is designed to provide students the opportunity for study in the increasingly interdisciplinary professional field of moving-image production. Integrating theory and practice, it is designed to produce filmmakers with critical-thinking skills and independent voices, who will bring new vision to the film industry, independent cinema, and visual culture.

**For more information contact:**

Film Studies Program –150 Hagerty Hall, 614-292-6044

<http://film-studies.osu.edu>, [filmstudies@osu.edu](mailto:filmstudies@osu.edu)

Category	Major Credit Hours
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<b>Pre-Major</b> .....	<b>9 CH</b>
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- ⇒ MVNGIMG 2201 – Filmmaking Foundations 1 (AU Term -3CH)
- ⇒ MVNGIMG 2202 – Filmmaking Foundations 2 (SP Term -3CH)  
*Choseone of the following preferably autumn term.*
- ⇒ ART 3555(prev. 2555) – Photography 1: Digital Photography (3CH)
- ⇒ ART 2000 – Encountering Contemporary Art (3CH)  
*After MVNGIMG 2202, Students will submit a portfolio for faculty review before proceeding with the major.*

<b>Production Mode Studios</b> .....	<b>24 CH</b>
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- ⇒ Courses in ACCAD, ART, THEATRE, DESIGN (3000 level or above - 18CH)  
Approved Courses:  
**Animation:** ACCAD 5001, 5002, 5003, 5100; 5194.01  
**Documentary:** Theatre 5341  
**Experimental:** Art 4009, 5009\*, 5019\*  
**Narrative:** Theatre 3381, 5322, 5323

<b>Cinema Today</b> .....	<b>2 CH</b>
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- ⇒ MVNGIMG 4200 – Cinema Today\*  
(Taken four separate terms - .5CH)

<b>Moving Image Production Electives</b> .....	<b>6 CH</b>
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- ⇒ Two Courses taken at 2000 or above. (6CH)  
*Students are encouraged to use this area to explore internships, study abroad, additional production courses, or screenwriting courses.*

<b>Senior Project</b> .....	<b>6 CH</b>
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- ⇒ MVNGIMG 4501 – Senior Project (3CH)
- ⇒ MVNGIMG 4502 – Senior Project (3CH)

<b>Film Studies Minor</b> .....	<b>15 CH</b>
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- ⇒ 15 hours in the Film Studies Minor is required for this major.  
Visit ( <https://film-studies.osu.edu/programs/minors/FS>)



\* Signifying courses that are repeatable.