The film studies minor is an interdisciplinary field of inquiry devoted to the analysis of cinema both as a unique art form in its own right, and as a medium influenced and shaped by related fields such as literature and the visual arts. Film studies is a discipline distinct from film making, which focuses on skills of film production rather than film analysis. Students enrolled in the film studies minor will gain an understanding of the evolution of cinema as an art form, the relations between cinema and other arts, and the international dimensions of the medium. The minor is offered by the Program of Film Studies in cooperation with the following departments: East Asian, English, French & Italian, Germanic L&L, History of Art, Slavic, Spanish & Portuguese, and Women’s Studies. Departments wishing to propose courses for the minor should contact the Program of Film Studies.

The minor in film studies requires the completion of one of the introductory courses listed below, plus 12 credit hours of course work chosen from the second list below. The introductory course must be completed before the declaration of the minor. While the minor may include courses from the introductory list, not the one used as the introductory course, at least 6 of the 12 credit hours must be at the 3000 level or above.

After completion of the introductory course, the student must meet with the Film Studies Program Advisor to plan the minor course work. After the course work has been approved, the student may declare the minor in the college/school office. Once the Minor Program has been completed the student must file a minor form with the Film Studies Program Coordinator. Approval required The minor course work must be approved by the Program of Film Studies. Filing the minor program form The minor program form must be filed with the Film Studies Program Coordinator. A student is permitted to overlap up to 6 credit hours between the GE and the minor. Overlap with the GE A student is permitted to overlap up to 6 credit hours between the GE and the minor. Overlap with the GE and/or credit by examination. Approval required The minor course work must be approved by the Film Studies Program Coordinator.

The following guidelines govern this minor:

**Film Studies minor program guidelines**

- **Required for graduation**
  - No Credit hours required A minimum of 15 credit hrs (one introductory course and 12 additional credit hours). 1000 level courses shall not be counted in the minor.
  - Transfer and EM credit hours allowed A student is permitted to count up to 6 total hours of transfer credit and/or credit by examination.
  - Overlap with the GE A student is permitted to overlap up to 6 credit hours between the GE and the minor. Overlap with the major and/or additional minor(s)
    - The minor must be in a different subject than the major.
    - The minor must contain a minimum of 12 hours distinct from the major and/or additional minor(s).

- **Grades required**
  - Satisfactory/Unsatisfactory may count toward the minor.
  - No more than 3 credit hours of coursework graded with a Satisfactory/Unsatisfactory grade can be counted toward the minor.
  - Minimum C- for a course to be listed on the minor.
  - Minimum 2.00 cumulative point-hour ratio required for the minor.
  - Course work graded Pass/Non-Pass cannot count on the minor.

- **Approval required**
  - The minor course work must be approved by the Film Studies Program Coordinator.

- **Filing the minor program form** The minor program form must be filed at least by the time the graduation application is submitted to a college/school counselor.

**Film Studies Minor (FILMSTD-MN)**

**INTRODUCTORY COURSES: (Choose 1)**

- **ENGLISH 2263 Introduction to Film**
- **GERMAN 3351 Democracy, Fascism, and German Culture**
- **HISTORY OF ART 2901 Intro to World Cinema**
- **FILM STUDIES 2770 Introduction to Film Studies Non major**
- **FILM STUDIES 2770 Introduction to Film Studies Majors Only**
- **WGSS 2317: Introduction to Gender & Cinema**

**FILM STUDIES COURSES: (Choose 4 courses, 2 courses at 3000 or above)**

- **AAAS 4571: Black Visual Culture and Popular Media**
- **ACCAD 3350: The History & Theory of Animation**
- **AR TEDUC 5835: Visual Representations of Lesbian, Gay, Bisexual, Transgender & Queer Subjects (3CH)**
- **Chinese 4405: Introduction to Chinese Film**
- **Comparative Studies 3607: Film and Literature as Narrative Art**
- **EALL 3346: Asian American Film**
- **EALL 4407 Early Asian Cinema**
- **English 3378 - Special Topics in Film and Literature**
- **English 4578 - Special Topics in Film**
- **Film Studies 3660: Studies in Non-Fiction Cinema**
- **Film Studies 4194: Group Studies**
- **Film Studies 4580: Studies in a Major Director**
- **Film Studies 4640: - Studies in Cinema History**
- **Film Studies 4650: - Studies in Regional History**
- **Film Studies/German 4670H: Cinema and the Historical Avant Garde**
- **Film Studies 4895: Senior Seminar in Film Studies**
- **French 2801 Classics of French Cinema**
- **French 3701: Introduction to French Cinema**

**FILM STUDIES COURSES: (continued)**

- **French 4053: French Cinema to 1945 * **
- **French 5702: Contemporary French Cinema 1945 to Present**
- **German 3351 Democracy, Fascism, and German Culture**
- **History of Art 3901: World Cinema Today**
- **History of Art 4015: Wexner Center Media Arts Programming**
- **History of Art 5643 New Media Art (3 CH)**
- **History of Art 5645: Video Art**
- **History of Art 5901: Silent Cinema: 1895-1927**
- **History of Art 5905: Avant-Garde Film**
- **History of Art 5910: Documentary Film**
- **Italian 2053: Masterpieces of Italian Cinema**
- **Italian 2055 Mafia Movies**
- **Italian 4223: Italian Cinema * **
- **Japanese 4400 Japanese Film and Visual Media**
- **Russian 3460: Modern Russian Experience through Film**
- **Scandinavian 4450 The Films of Ingmar Bergman**
- **Slavic 3310: Science Fiction- East V.S. West**
- **Slavic 3360: Screening Minorities: Rep. of the Other in Slavic Film**
- **Spanish 2380: Introduction to Latin American Cinema**
- **Spanish 4580: Latin American Film**
- **Spanish 4581: Spanish Film**
- **WGSS 4527: Studies in Gender and Cinema**

*Courses may not be taught in English; may require language pre-requisite.

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