## Moving-Image Production major

The major in Moving-Image Production (MIP) emphasizes studio practice, development of critical storytelling skills, and proficiency in visual literacy. This program encourages development of a deep understanding of film production in the areas of animation, documentary, experimental and narrative cinema. Integrating theory and practice, the Moving-Image Production major is designed to produce filmmakers with critical-thinking skills and independent voices, who will bring new vision to the film industry, independent cinema, and visual cultures.

### Category | Major Credit Hours
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I. Pre-Major Coursework | 9 Credit Hours

The pre-major is designed to provide students with a chance to start creating work during first term.

**Required Courses**

- MVNGIMG 2201 – Filmmaking Foundations 1 (AU Term, 3 CH)
- MVNGIMG 2202 – Filmmaking Foundations 2 (SP Term, 3 CH)

**Additional Course: Choose one of the following, preferably AU term:**

- ART 2000 – Encountering Contemporary Art (3)
- ART 2555 (Previously 3555) – Photography 1: Digital Photography (3)

After MVNGIMG 2202, students will submit a portfolio for faculty review for consideration of acceptance to the major. In addition to portfolio review, students must maintain an average grade of B- (2.7 GPA average) across all pre-major courses to be considered.

### II. Production Studios | 24 Credit Hours

Studio practice in four moving-image areas: Animation, Documentary, Experimental, Narrative. Courses are in ACCAD, ART, THEATRE. Students acquire conceptual approaches unique to the given practice. **Students must take at least one course in each of the four sections:**

**Animation**

- ACCAD 5001 – Motion Studies Through Hand-Drawn Animation (3)
- ACCAD 5002 – 3D Computer Animation: Form, Light, Motion I (3)
- ACCAD 5003 – 3D Computer Animation: Form, Light, Motion II (3)
- ACCAD 5100 – Concept Development for Time-Based Media (3)
- ACCAD 5194.01 – Group Studies in Digital Animation and Interactive Media (3)

**Documentary**

- THEATRE 5341 – Studies in Documentary (3)
- THEATRE 5899 – Workshop, Documentary (3) > only 5899 "Documentary" offering.

**Experimental**

- ART 4009 – Film/Video II: Experimental Strategies (3)
- ART 5009 – Film/Video III: Topics in Technologies and Strategies (3)
- ART 5019 – Film/Video IV: Topics in Theories and Strategies (3)

**Narrative**

- THEATRE 4381 – Introduction to Narrative Filmmaking (3)
- THEATRE 5322 – Editorial Process (3)
- THEATRE 5323 – Video Production 2 (3)
- THEATRE 5325 – The Film Director's Voice (3)

### III. Cinema Today | 2 Credit Hours

*Cinema Today engages students in regular film viewings curated by Wexner Center for the Arts. Students attend screenings and complete written reflection statements. Repeatable for up to 3 units. MIP major students need 2 full credit hours for completion of the major.*

- MVNGIMG 4200 – Cinema Today (repeat until 2 Credit Hour requirement is met).

### IV. Moving Image Production Electives | 6 Credit Hours

Students are encouraged in their second, third, and fourth years of study to use this area to explore internships, study abroad, additional production or screenwriting courses.

- Electives requirement: **2 courses (6 credit hours) at 2000-level or above.** Please contact advisor Emily Carpenter, to make selections.

### V. Senior Project | 6 Credit Hours

Senior Project I & II (2 courses/6 credit hours) is a two-semester experience in which students create a senior project film. Students must have completed 6 studio courses (18 units) prior to taking the Senior Project I course.

- MVNGIMG 4501 – Senior Project I (3): strategy and preliminary production work for senior project.
- MVNGIMG 4502 – Senior Project II (3): production work for their senior project.

### VI. Film Studies Minor | 15 Credit Hours

A Film Studies Minor (15 CH) is required for this major. Students will add historical and critical perspective to production skills learned in major courses.

- For courses/requirement: [https://film-studies.osu.edu/programs/minors/FS](https://film-studies.osu.edu/programs/minors/FS)
Moving-Image Production four-year curriculum progression:

<table>
<thead>
<tr>
<th>YEAR IN MAJOR PROGRAM</th>
<th>AUTUMN TERM</th>
<th>SPRING TERM</th>
</tr>
</thead>
<tbody>
<tr>
<td>MIP Pre-Major,</td>
<td>MVNGIMG 2201</td>
<td>MVNGIMG 2202</td>
</tr>
<tr>
<td>First Year</td>
<td>ART 2000 or 2555*</td>
<td>- Apply to major, end of SP Term</td>
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<td></td>
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<tr>
<td>Second Year</td>
<td>Production Studio 1</td>
<td>Production Studio 2</td>
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<tr>
<td>Third Year</td>
<td>Production Studio 3</td>
<td>Production Studio 5</td>
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<td>Production Studio 4</td>
<td>Production Studio 6</td>
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<tr>
<td>Fourth Year</td>
<td>Production Studio 7</td>
<td>Production Studio 8</td>
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<tr>
<td></td>
<td>^MVNGIMG 4501 Senior Project 1</td>
<td>MVNGIMG 4502 Senior Project 2</td>
</tr>
</tbody>
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Completed across 2\textsuperscript{nd} - 4\textsuperscript{th} years: **Production Electives** (6 credit hours)

Completed across 2\textsuperscript{nd} - 4\textsuperscript{th} years: **Cinema Today** (2 credit hours)

Completed across all 4 years: **General Education Requirements**  
(including degree electives, when necessary) and **Film Studies Minor** courses.

*It is preferable that the Art pre-major course is taken in AU term, but they may be taken in the SP term during the pre-major year.

^Prerequisite for Senior Project 1 is 18 credit hours (6 courses) from Production Studio requirement.