

# WORLD CINEMA TODAY (NIGHT)

Mark Svede



This course will survey the best of world cinema within the past decade or two, including representative examples of national cinemas, such as (potentially, since the selections would change) Iranian, Chinese, Taiwanese, and Indian; ethnic cinemas, such as (potentially) Kurdish, Jewish diaspora, and Quebecois; regional cinemas, such as (potentially) Eastern European and Middle Eastern cinemas; continental cinemas, such as African and South American; global cinema, such as Euro-American, Hong Kong, and Dogme 95; and the cinemas of civilizations, such as Islamic, Judeo-Christian, and Confucian. Not all these categories, or others that are possible, are represented in any given quarter.

SPRING 2022  
Class # 23469

TUE & THUR 5:30 - 6:50

IN PERSON