Poland’s new cinema repeatedly wins awards at international festivals and at national screenings. Such films as Ida (2013), Body (2015), The Lure (2015), and many others have brought worldwide attention to the originality and boldness of Polish screen productions in the 21st century. This rich fund of impressive movies also has established the international reputations of such directors as Pawlikowski, Smarzowski, Smoczynska, and Szumowska, as well as their younger colleagues, whose films not only appear in movie theaters but also are streamed on Netflix, Amazon, and other platforms: Chajdas, Domalewski, Komasa.