

Graduate Interdisciplinary Specialization in Film Studies

GIS Audit Form

The Graduate Interdisciplinary Specialization in Film Studies is a degree enhancement that is added to your transcript after completing the required coursework and applying for the degree enhancement through the Graduate School. Please complete the GIS audit, below, and return to Academic Program Coordinator Paige Piper, at piper.92@osu.edu.

Requirements for the Graduate Interdisciplinary Specialization in Film Studies include the completion of:

- 12 Hours spread over 4 courses, with department approval.
 - At least 9 hours from the IFSC Master and Supplemental Lists (see below).
 - At least 9 hours outside the student's home program/department.
 - 6 hours at the 7000 level or above.
- 3.4 GPA in the GIS and no grade lower than a "B" for these four courses.

Graduate student name:				
Graduate program and home department:				
Report current GIS progress below:				
COURSE	APPROVED LIST <i>(Master, Supplemental, Department)</i>	CREDIT HOURS	SEMESTER TAKEN	GRADE RECEIVED

Approved courses for a GIS in Film Studies: 9 credit hours must be chosen from courses from approved list, see following page. An additional 3 credit hours may be approved from an upper-level, intensive film course that does NOT appear on the list. To determine whether an upper-level film course would be accepted and approved toward the GIS, please contact film program coordinator to discuss course options.

Once you are close to completion of the GIS (with all courses approved, and the minimum GPA met), request a final audit from Program Coordinator. Once approved, you will submit final application through the Graduate School, no later than the beginning of the semester of its completion.

Complete, step-by-step instructions for the GIS application process are available at: film-studies.osu.edu/graduate/GIS. Once your complete GIS application is reviewed and approved by the department and the Graduate School, the designation will be posted to your academic record.

Approved courses for a GIS in Film Studies

- ACCAD 6650 History of Animation (3)
- CHINESE 7468 Seminar in Chinese Film (3)
- COMPSTD 8891 The Wexner Center Seminar (1-3)
- ENGLISH 4578 Special Topics in Film (3)
- ENGLISH 6778.01 Introduction to Graduate Study in Film and Film Theory (3)
- ENGLISH 7882.01 Interdepartmental Seminar in Critical Theory (3)
- ENGLISH 7878 Seminar in Film & Media Studies (3)
- FILMSTD 5193 Individual Studies (1-3)
- FILMSTD 7000 or 7001 - Graduate Studies in Film History (3) -- Likely offered in SP 23
- FRENCH 4023 Studies in French Cinema (3)
- FRENCH 5702 Contemporary French Cinema (3)
- FRENCH 8701 Seminar in French Cinema (3)
- GERMAN 4670H Cinema and the Historic Avant-Garde (3)
- GERMAN 6400 Introduction to German Film (3)
- GERMAN 8400 Seminar in Film, Visual Culture, and the Performing Arts (3)
- HISTART 4015 Wexner Center Media Arts Programming (3)
- HISTART 4901 Classic Film Theory--proposed (3)
- HISTART 5645 Video Art (3)
- HISTART 5901 Silent Cinema: 1895-1927 (3)
- HISTART 5902 Classical Sound Cinema: 1927-1948 (3)
- HISTART 5903 Recent Cinema: 1948-Present (3)
- HISTART 5905 Avant-Garde Film (3)
- HISTART 5910 Documentary Film (3)
- HISTART 8001 Studies in Art Theory and Criticism (Film Theory II & III) (3)
- HISTART 8641 The Wexner Center Seminar (1-3)
- HISTART 8901 Selected Topics in Cinema Studies (3)
- ITALIAN 8243 Italian Cinema (3)
- PORTUGUESE 7440 Brazilian Film* (3)
- RUSSIAN 6657 Gender and National Identity (3)
- SCANDVN 4450 The Films of Ingmar Bergman (3)
- SPANISH7800 Latin American Film (3)
- WGSST 4527 Studies in Women and Cinema (3)
- WGSST 8860 Topics in Feminist Studies (3)