

# FILM STUDIES Major (130)

Incorporating other fields such as art, history, languages, popular culture, and communications, film studies offers the student extensive possibilities for experience and knowledge. Film studies majors learn to analyze, synthesize and discern important information—they learn to read and write effectively and look at the world with a critical eye, but most importantly, the film studies major develops a critical and audio-visual literacy. In a culture that increasingly relies on visual information, a comprehension of how meaning grows out of the moving image becomes essential to various areas of society.

**For more information contact:**

Film Studies Program –150 Hagerty Hall, 614-292-6044

<http://film-studies.osu.edu>, [filmstudies@osu.edu](mailto:filmstudies@osu.edu)

Category	Course Credit Hours	Major Credit Hours
----------	---------------------	--------------------

<b>Pre-requisite</b> .....		<b>3 CH</b>
----------------------------	--	-------------

⇒ English 2263: Introduction to Film (3 CH)

=====

<b>Core</b> .....		<b>6 CH</b>
-------------------	--	-------------

⇒ History of Art 2901: Intro to World Cinema (3 CH)

⇒ Film Studies 2271: Introduction to Film Studies (3 CH)

<b>Non-Fictional / Non-Industrial Component</b> .....		<b>6 CH</b>
---	--	-------------

⇒ Non-Industrial: Experimental / Avant Garde 3 CH

*Choose one course from^^:*

Film Studies/German 4670H: Cinema and the Historical Avant Garde (3 CH)

History of Art 5645: Video Art (3 CH)

History of Art 5905: Avant-Garde Film (3 CH)

⇒ Non-Fiction: Documentary 3 CH

*Choose one course from^^:*

Film Studies 3660: Documentary Film Studies (3 CH)

History of Art 5910: Documentary Film (3 CH)

<b>Multicultural Component</b> .....		<b>3 CH</b>
--------------------------------------	--	-------------

*Choose one course from^^:*

Chinese 4405: China in Chinese Film (3 CH)

EALL 3446: Asian American Film (3 CH)

EALL 4407: Early Asian Cinema (3 CH)

Film Studies 4650: Studies in Regional Cinema (3 CH)

History of Art 3901: World Cinema Today (3 CH)

INTSTDS 4451: Immigration Controversy Through Film (3 CH)

Russian 3460: Modern Russian Experience through Film (3 CH)

Spanish 2380: Introduction to Latin American Cinema (3 CH)

<b>Pre-1950s Component</b> .....		<b>3 CH</b>
----------------------------------	--	-------------

*Choose one course from^^:*

ACCAD 3350: The History of Animation (3 CH)

EALL 4407: Early Asian Cinema (3 CH)

Film Studies/German 4670H: Cinema and the Historical Avant-Garde (3 CH)

French 4053: French and Italian Cinema to 1952 (3 CH)\*

German 3351: Democracy, Fascism, and German Culture (3 CH)

History of Art 5901: Silent Cinema: 1895-1927 (3 CH)

History of Art 5902: Classical Sound Cinema: 1927-1948 (3 CH)

Japanese 4400: Japanese Film and Visual Culture (3 CH)



\* Offering may be in foreign language; may have language pre-req

^^ Or approved one-time offerings

**Film Studies Electives (at least 6 CH at 4000 or above).....9 CH**

AAAS 4571: Black Visual Culture and Popular Media (3 CH)  
 ACCAD 3350: The History of Animation (3 CH)  
 ARTEDUC 5835: Visual Representations of Lesbian, Gay, Bisexual, Transgender & Queer Subjects (3 CH)  
 Chinese 4405: China in Chinese Film (3 CH)  
 Comparative Studies 3607: Film and Literature as Narrative Art (3 CH)  
 EALL 3446: Asian American Film (3 CH)  
 EALL 4407: Early Asian Cinema (3 CH)  
 English 4578: Special Topics in Film (3 CH)#  
 Film Studies 3660: Documentary Film Studies (3 CH)  
 Film Studies 4580: Studies in a Major Director (3 CH)  
 Film Studies 4640: Studies in Cinema History (3 CH)  
 Film Studies 4650: Studies in Regional Cinema (3 CH)  
 Film Studies/German 4670H: Cinema and the Historical Avant Garde (3 CH)  
 Film Studies 4895: Senior Seminar in Film Studies  
 Film Studies 4998: Undergraduate Research (2-12 CH)#  
 Film Studies 4999: Distinction Project (2-12 CH)#  
 Film Studies 4999H: Honors Thesis Research (2-12 CH)#  
 French 2801: Classics of French Cinema (3 CH)  
 French 3701: Introduction to French Cinema (3 CH)\*  
 French 4053: French and Italian Cinema to 1952 (3 CH)\*  
 French 5702: Contemporary French Cinema 1945 to Present (3 CH)  
 German 2451 Germans in Hollywood: Exiles and Émigrés (3 CH)  
 German 3351: Democracy, Fascism, and German Culture (3 CH)  
 History of Art 3901: World Cinema Today (3 CH)  
 History of Art 4015: Wexner Seminar (3 CH)  
 History of Art 5645: Video Art (3 CH)  
 History of Art 4901: Classic Film Theory--proposed (3 CH)  
 History of Art 5901: Silent Cinema: 1895-1927 (3 CH)  
 History of Art 5902: Classical Sound Cinema: 1927-1948 (3 CH)  
 History of Art 5903: Recent Cinema: 1948-Present (3 CH)  
 History of Art 5905: Avant-Garde Film (3 CH)  
 History of Art 5910: Documentary Film (3 CH)

INTSTDS 4451 Immigration Controversy Through Film (3 CH)  
 Italian 2053 Introduction to Italian Cinema (3 CH)  
 Italian 2055: Mafia Movies (3 CH)  
 Italian 4223: Italian Cinema (3 CH)  
 Japanese 4400: Japanese Film and Visual Culture (3 CH)  
 Music 3344: Film Music (3 CH)  
 Russian 3460: Modern Russian Experience through Film (3 CH)  
 Scandinavian 4450: The Films of Ingmar Bergman (3 CH)  
 Slavic 3310: Science Fiction: East vs. West (3 CH)  
 Slavic 3360: Screening Minorities: Representations of the Other in Slavic Film (3 CH)  
 Spanish 2380: Introduction to Latin American Cinema (3 CH)  
 Spanish 4580: Latin American Film (3 CH)\*  
 Spanish 4581: Spanish Film (3 CH)\*  
 WGSS 3317: Hollywood, Women, and Film (3 CH)  
 WGSS 4527: Studies in Gender and Cinema (3 CH)

**Focus Area (at least 6 CH at 4000 or above).....9 CH**

A set of three courses chosen by the student in consultation with an academic advisor from courses throughout the university. The focus area a capstone requirement in the major that allows students to choose a specific intellectual focus for completing their degree. Students can pick from Film Theory, Screenwriting, Film Production, or do a combination of any of these areas. If the focus area cluster is deemed sufficiently rich in film studies material, students will be allowed to use one course (three hours) in the cluster to meet one other requirement in the major. 6 hours of the Focus Area must be at the 4000 level or above unless previous permission from the program office has been acquired. Some recently approved *examples* of focus areas:

**Film Theory - Women in Film**

WGSS 3317 - Hollywood, Women and Film  
 WGGG 4527- Studies in Gender and Cinema  
 WGGG 5475- Contemporary Feminist Theory

**Screenwriting**

Theatre 5331 - Screenwriting  
 Film Studies 4880- Screenwriting and the Business of Cinema  
 Film Studies 4890 - Advanced Screenwriting

**Video Production**

Theatre 5321- Video Production 1  
 Theatre 5322 – Editorial Process  
 Theatre 5323 – Video Production 2

**Senior Seminar .....3 CH**

Film Studies 4895 Advanced Seminar or other approved course – (3 CH)^<sup>^</sup>

\* Offering may be in foreign language; may have language pre-req  
 # No more than 6 CH can count toward the major  
 ^^ Or approved one-time offerings