MOVING-IMAGE PRODUCTION (MIP)

The major in Moving-Image Production (MIP) prepares students for a range of careers or graduate studies in filmmaking. It emphasizes specialized studio practice, the development of critical storytelling skills, and a proficiency in visual literacy. Integrating theory and practice, it is designed to produce filmmakers with critical-thinking skills and independent voices, who will bring new vision to the film industry, independent cinema, and visual culture.

After completing 9 units of pre-MIP course study through foundations courses on the fundamentals of filmmaking, students will submit work for a Portfolio Review at the end of Spring semester. The Portfolio Review plus successful completion of pre-major courses with a B or better is required to be eligible for acceptance into the MIP. Thirty-five students will be accepted annually. Students who are not accepted are encouraged to explore the Film Studies Major and its corresponding minors, where they will be able to continue their pursuits in the study of film theory, history, and production.

Once accepted, students will complete an additional 38 MIP major units, plus 15 units in the required Film Studies Minor, for a total of 62 units. The major units include 24 units of Production Mode Studios, 6 units of Senior Project I & II, 2 units of Cinema Today, and 6 units of electives at 2000-level or above. The latter may include pre-approved study abroad and/or internship.
Like the Film Studies Major, the Moving-Image Production Major, gives students the opportunity to take a wide variety of courses. The MIP's interdisciplinary nature is due to our collaboration with various departments across the College of Arts and Sciences and the Wexner Center for the Arts. Coordinated by the Film Studies Program, students have the opportunity to take courses in a wide range of departments, with production offerings primarily in ACCAD, Art, Dance, and Theatre, with additional related courses in African American & African Studies, Chinese, Comparative Studies, Design, East Asian Studies, English, French & Italian, Germanic, History of Art, Japanese, Russian, Slavic, Spanish & Portuguese, and Women's Gender & Sexuality Studies.