

AWARDS, GRANTS, AND HONORS

Pinchuk Arts Community Outreach Award	2017
Faculty Development Grant, Cleveland Institute of Art	2015
Chancellor's Dissertation Fellowship, UC Berkeley	2010–2011
Outstanding Graduate Student Instructor Award, UC Berkeley	2009–2010
Berkeley Consortium for the Arts Curriculum Development Award	2005

SELECTED INVITED TALKS | GUEST LECTURES

- The Ethos of Experimentation at Black Mountain College* | The Wexner Center for the Arts – October 26, 2016
- The Ecstatic Interface* | Cleveland Institute of Art – March 20, 2015
- Toward a Social Cinema* | The Ohio State University – February 27, 2015
- Between Body and Environment: Carolee Schneemann's Kinetic Theater* | Bryn Mawr College – October 29, 2014
- Toward a Social Cinema Revisited* | Museum of Modern Art, New York – December 2, 2013
- A New Social Media Consciousness* | University of Pennsylvania – November 16, 2012
- War Games: Mediating Protest in the Vietnam Era* (Guest Lecture) | University of Pennsylvania – March 14, 2012
- Ciné-tracts* | Institute of Contemporary Art, Philadelphia – February 22, 2012
- On Robert Morris's 'Some Splashes in the Ebb Tide'* | Museum of Contemporary Art, Chicago – October 28, 2011
- The Essay Film* (Guest Lecture) | University of California, Berkeley – July 19, 2010
- Soviet Cinema* (Guest Lectures) | California College of the Arts – March 25 & April 1, 2009
- Tactical Media* (Guest Lecture) | University of California, Berkeley – April 15, 2008

SELECTED CONFERENCE PRESENTATIONS

- Media Collectivity from Angry Arts to Blue Tubes* | ASAP, Oakland – October 28, 2017
- Social Media and the New Newsreel* | Social Optics | Panel Chair | SCMS, Atlanta – March 30, 2016
- Nervous Systems and Biopower in Stan VanDerBeek's Theatre of Life* | SLSA, Rice University – November 12, 2015
- Sounding Snows: Bodily Static and the Politics of Visibility* | Hybrid Practices, Spencer Museum of Art – March 13, 2015
- Schneemann's Circuits: Social Bodies/Intimate Networks* | CAA, Chicago – February 13, 2014
- The Willing Crowd and the Interface* | World Picture Conference, University of Toronto – November 8, 2013
- Wired-News and the Kinetic Image in Carolee Schneemann's Snows* | SCMS, Chicago – March 9, 2013
- The Media is Life: Stan VanDerBeek at WGBH* | SCMS, Boston – March 23, 2012
- Bruce Conner's REPORT: On Television at the End of the Newsreel Era* | SCMS, New Orleans – March 13, 2011
- The Inner Space of Television* | SCMS, Los Angeles – March 21, 2010
- Shock, Static, and Space Invasion in Martha Rosler's Found-Media Art* | SCMS, Philadelphia – March 8, 2008
- Arrests in the Archive* | Visible Evidence XII, Concordia University, Montreal – August 24, 2005

TEACHING

THE OHIO STATE UNIVERSITY

Documentary Cinema	Fall 2017
Avant-Garde Cinema	Fall 2016
Leap Before You Look: Experimentation at Black Mountain College (Grad Seminar)	Fall 2016
World Cinema Today	Spring 2016
Cinema's Social Imaginaries (Grad Seminar)	Spring 2016
Avant-Garde Cinema	Fall 2015

CLEVELAND INSTITUTE OF ART

Art and Design 1700 to 1945	Spring 2015
Cinematic Time	Spring 2015
Art and Design After 1945	Fall 2014
World Cinemas	Fall 2014

UNIVERSITY OF CALIFORNIA, BERKELEY

Film Theory	Summer 2011
Death of the Cinema Star	Summer 2011
Art and Art Criticism After 1945	Summer 2009
Cinema and War	Summer 2009
Avant-Garde Film	Fall 2008
Media Ghosts	Fall 2007
Modernity in the City	Spring 2006
Film and Visual Culture of the Atomic Age	Fall 2005
Silent Cinema (Teaching Assistant)	Fall 2009
Media and Meaning: Post-War Art (Teaching Assistant)	Spring 2008
Avant-Garde Cinema (Teaching Assistant)	Fall 2006
The Horror Film (Reader)	Summer 2006
Documentary Film (Reader)	Summer 2005

CALIFORNIA COLLEGE OF THE ARTS

Playtime/Workspace – Critical Studies	Spring 2010
Graduate Thesis Writing Seminar – Curatorial Practice	Spring 2010
Graduate Thesis Writing Seminar – Curatorial Practice	Fall 2009
Game Space/Urban Play – Critical Studies	Spring 2009

ADVISING

M.A. Thesis Advisor	“The Fabrication of Truth in Recent Middle Eastern Video Art”	2013–14
M.A. Thesis Advisor	“The Politics of Feminism in 1970s Women’s Filmmaking”	2010–11
M.A. Thesis Chair	“Brazilian Contemporary Art and the Global Artist”	2009–10
M.A. Thesis Chair	“When Latitudes Become Forms: The Transnational Exhibition”	2009–10
M.A. Thesis Chair	“On Maintenance Art”	2009–10
M.A. Thesis Chair	“The Pedagogical Turn in Contemporary Art”	2009–10
M.A. Thesis Chair	“Science Fiction: An Inventory of the Infinite”	2009–10
M.A. Thesis Chair	“Projects for the Camera: Conceptual Photography at Pier 18”	2009–10
M.A. Thesis Chair	“Attention Span: Pop Music in Contemporary Art”	2009–10

SELECTED PROFESSIONAL SERVICE

Sachs Program Assistant, Institute of Contemporary Art
University of Pennsylvania, Philadelphia, 2011–12

Co-Chair, Graduate Film Working Group
University of California, Berkeley, 2006–2011

SELECTED CONFERENCE ORGANIZING

Intimate Collaborations

Conference Co-Organizer, University of Pennsylvania, Philadelphia, January 17–19, 2013

Abstract Painting and Beyond

Conference Co-Organizer, University of Pennsylvania, Philadelphia, February 9–11, 2012

Cinema Across Media: the 1920s

Conference Committee, University of California, Berkeley, February 24–26, 2011

Takeovers & Makeovers: Artistic Appropriation, Fair Use and Copyright in the Digital Age

Conference Co-Organizer, University of California, Berkeley, November 7–8, 2008

Documentation, Demonstration, Dematerialization: Art and Cinema of the 1960s and 1970s

Conference Co-Organizer, University of California, Berkeley, April 27–28, 2006

SELECTED CURATING, SCREENING AND LECTURE SERIES PROGRAMMING

As if Traveling Were the Way of the Clouds

Co-curator, Hopkins Hall Gallery, The Ohio State University, April 6-19, 2017

Blueprints for a Past Future

Co-organizer, Hopkins Hall Gallery, The Ohio State University, November 1-30, 2016

The Demonstrators Also Waited

Screening/Lecture Organizer, Slought Foundation, Philadelphia, January 17, 2012

Amator: Work and Love in Communist Poland

Screening Programmer, Polish Club, San Francisco, May 2, 2011

Post-Soviet Cinema

Film Series Organizer, University of California, Berkeley, February–April 2011

History Stutters: Found Footage Films

Screening Programmer, Pacific Film Archive, September 9, 2008

Direct Engagement: New Digital Films

Screening Co-Organizer, University of California, Berkeley, April 6–7, 2008

Lottery of the Sea

Screening Organizer, University of California, Berkeley, November 16, 2006

Afterimages of War

Lecture and Film Series Organizer, University of California, Berkeley, Spring 2006

Picture This: Non-Fictions in Film and New Media

Lecture and Film Series Organizer, University of California, Berkeley, Fall 2004 – Spring 2005

PROFESSIONAL AFFILIATIONS

Society for Cinema and Media Studies

College Art Association

Society for Science, Literature, and the Arts

Association for the Study of Arts of the Present